



# PITTSBURGH MUSICIAN

OFFICIAL JOURNAL OF LOCAL 60-471, AFM  
PITTSBURGH MUSICIANS' UNION

**SECOND QUARTER 2023**

**"YOU ARE THE UNION!"**



## Overture

By George Clewer  
President/Secretary

Well, we survived yet another winter and actually got off pretty easily this time around, don't you think? I'll take more winters like this one.

I do want to mention a couple of things here involving our funds. As you might recall, in the last newsletter I mentioned that we needed to find more revenue for the Local. We have considered a number of ideas including recommending raising the work dues by half a per cent and/or increasing our annual membership dues. As a Board, we have decided to recommend a \$5.00 per quarter increase in the membership dues for **Regular Members** and a \$1.50 increase per quarter for **Honorary Life Members**. We believe this to be fair to all members and, even though this increase will not solve all the Local's financial woes, a sound and workable financial decision at this time. The increase would take effect in 2024. In order for this increase to happen there will be a resolution recommending such an increase at the May General Membership meeting to be voted on. If the majority of those in attendance vote in favor of the resolution, the measure passes. I am truly hoping that this will be voted up in order to maintain the Local's finances for the immediate future. As mentioned previously, this will most likely be the 3rd consecutive year that our Local will have operated in the red. Not a particularly good situation for us to be sure. The perceived biggest reason for the red ink is work dues that are low at 2% for regular work dues and 2.05% for

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## MEMBERSHIP DUES

**Second quarter dues are now due.**

**\$40.00 per regular member**

**\$23.50 per honorary life member.**

**Pay this month and avoid a late fee!**

**Thank you!**

## GERERAL MEMBERSHIP MEETING MONDAY, MAY 1st AT 7:00PM

ROCK BOTTOM  
171 E. BRIDGE STREET  
WATERFRONT IN HOMESTEAD, PA

7:00PM SOCIAL

7:30PM DINNER

8:15PM BUSINESS MEETING

AGENDA: SET MISCELLANEOUS  
SCALE FOR THE YEAR 2024.

BYLAWS AMENDMENTS (ANNUAL DUES)

PLEASE CALL THE OFFICE AT 412-218-1822 OR E-MAIL US AT  
PRESIDENT@AFMPITTSBURGH.COM TO LET US KNOW THAT YOU  
WILL BE ATTENDING.

## 'BURGSOUNDS

### FROM THE OFFICE MANAGER

Our Office Manager, **Miriam Lesikiewicz** has requested that all questions regarding dues and dues payments be directed her way. I would add that I second that directive 110%. I much prefer that. I am not always able to answer dues questions as that area is Miriam's bailiwick and she has access to that info here in the office. Just leave a voice mail for Miriam if she isn't able to pick up and she will respond in a timely fashion.

### MPTF

As always, I like to get a few words in about the Music Performance Trust Fund which we refer to as MPTF. I had a lengthy article about MPTF in the last journal but I wanted to add just a bit here regarding the success that the Local has had with this. First, MPTF's fiscal year runs from May 1 through April 30 of the following year. Since May 1st of last year, we have scheduled about 50 performances co-sponsored by MPTF representing just about every style of music you can think of including classical chamber music, brass band, pop, jazz, vocal group, you name it. I can tell

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symphonic work dues. It was decided to forego any attempt to increase our work dues at this time but we reserve the option to revisit this in the foreseeable future. One other issue is that many of our Regular Members have transitioned to Honorary Life costing the Local much needed revenue. While a membership dues increase will help our bottom line, it is a fact that we will still be forced to dip into our investments in order to survive. The investments, as you may know, have sustained themselves well and continue to be strong. The dollar amount invested has not dipped too low even when we have been forced to withdraw \$30,000.00 per the last couple of years. Our Vanguard Funds have increased in value by about \$25,000.00 in the 4th quarter of last year.

We have also mentioned the attempt on the part of our Executive Board to save dollars wherever possible. We do believe that we have been successful in that attempt. We are e-mailing newsletters to those members for whom we have good e-mails and also posting on line. This is around a \$6,000.00 annual savings. We have moved to smaller quarters and this saves the Local around \$8,000.00 per year in rent. The President/Secretary move to Medicare has saved over \$7,000.00 per annum, and by freezing the President/Secretary salary we have saved another \$5000.00 or so in years two and three of the current term. We do attempt to be totally transparent financially at all times in this Local. Further, we continue to explore other ways and means of decreasing our spending while increasing our income. We do not believe in "kicking the can" down the road to create an even more severe financial picture for future officers and members to deal with. We totally hope that you agree!

Please read the rest of this newsletter to learn a bit more about our Local and the goings on here in the 'Burg.

Take care,

**George**



*(Continued from page 1)*

you that this represents the better part of \$50,000.00 in scale wages that has been distributed to musicians throughout the Pittsburgh area. The Local was provided with an allocation of under \$9000.00 in the previous fiscal year but this year we received an allocation of over \$20,000.00! This reflects an increase in funding for MPTF but also the fact that we have utilized all of the dollars from MPTF. In fact, we went beyond our allocation from MPTF in both years as other Locals failed to use up their allocated funds. Their loss is our gain so to speak. We've worked really hard to promote MPTF and we have some very proactive musicians in our Local who have been able to seek out venues and organizations where the funds may be used. It does take a bit of leg work and being proactive but then isn't that the name of the music game? I can recall many decades ago when there

were band concerts and every kind of performance imaginable around town, all co-sponsored by MPTF. As an aside, I would love to see someone put a small concert band together and go after some MPTF funding. We may never see the likes of what we had many decades ago again but, moving forward, we are seeing quite a resurgence of musicians gaining work through MPTF funding and I couldn't be more pleased about it. If you have questions about MPTF and how you may gain some work, please call or e-mail me and I will walk you through the process.

### **RECORDING**

From time to time, we receive calls at the office asking about recording rates. There are many types of recordings that can be made but one of the more relevant ones would be Limited Pressing recordings. These are fairly low budget recordings where there will be less than 10,000 units produced. By units we refer to CD's, downloads, or any technology currently available. This agreement has become very popular for small record companies and individual entrepreneurs. In addition to the production for "pop" bands, it works well with church groups, jazz production, as well as non-symphonic festival recordings. Limited Pressing can be used for most kinds of record production, excluding symphonic music, motion picture and TV soundtrack albums, and theatrical cast albums. Our current rate for these recordings is \$50.00 per hour with a two hour minimum. There are other rates involved such as overdubbing/sweetening, overtime, leader or single musician rates, etc. There is a limit on how much product may be achieved per hour as well. I won't go into a long explanation here but just be aware that Limited Pressing is available and can be done quite economically. Please call the office if you have an interest in doing a Limited Pressing.

### **BYLAWS AMENDMENT**

As mentioned in the Overture column, the Executive Board is asking for a dues increase of \$5.00 per quarter for Regular Membership and \$1.50 per quarter for Honorary Life membership. This is needed to offset increasing costs and low income from our work dues. Also, a major issue is the number of members transitioning from regular to honorary life status. As I've mentioned previously here in the newsletter, we pretty much break even on our Honorary Life dues. We have not seen a dues raise in this Local for over 20 years albeit the \$10.00 tax the AFM placed on all members about 10 years ago. Again, this was an AFM initiative and did not come from the Local.. Now we could have decided to absorb that \$10.00 and not pass it along to the membership but that would have been disastrous looking back thru the rear view mirror. I can recall the days when dues increases happened every 4 or 5 years around here and, as stated, that has not happened for a couple of decades or more. In order to make a change to our bylaws, we are required to bring a resolution to amend a bylaw to the membership for a vote. This will happen at the May General

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Membership Meeting to be held on May 1st. A simple majority among those members present will decide the issue. Here are the bylaws in question with appropriate changes:

Art.III, C. Regular Membership Dues: All Regular Members, Youth Members, and Student Members shall pay Membership Dues either on a quarterly basis or at a discounted annual rate. Annual dues, which are due before February 1 of each year, shall be ~~\$100.00~~ \$180.00. If paid in full before February 1, of each year, a \$5.00 discount shall be applied. Quarterly dues, which are due before the end of the quarter to which they apply, shall be ~~\$40.00~~ \$45.00 if paid during or before the first month of the Quarter, ~~\$42.00~~ \$47.00 if paid during the second month, and ~~\$44.00~~ \$49.00 if paid thereafter.

Art. III, D. Life Membership Dues: All Life Members shall pay Membership Dues either on a quarterly or annual basis. Annual dues, which are due before February 1 of each year, shall be ~~\$94.00~~ \$100.00. Quarterly dues, which are due by the end of the Quarter to which they apply, shall be ~~\$23.50~~ \$25.00 if paid during or before the first month of the Quarter, ~~\$25.50~~ \$27.00 if paid during the second month, and ~~\$27.50~~ \$29.00 if paid thereafter.

#### LOU LUCARELLI QUARTET

I believe that I had mentioned in the last journal that the **Lou Lucarelli Quartet** had played at the Great Oaks Winery in Finleyville, PA just a while back. Well, I was not able to be present for that performance but did make it there for another appearance by the group in early March. In fact, I had the pleasure of being there with member, guitarist **Jim Hudzik** and his lovely wife, Marianne. First, the venue is a beautiful and very new winery-bar-restaurant.



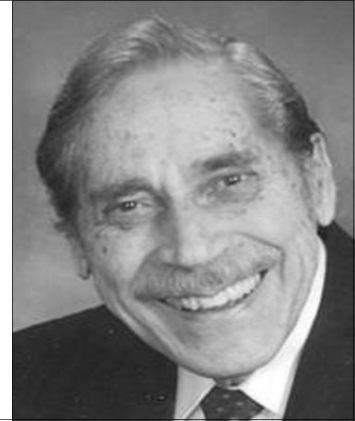
Very nicely arranged where the band had plenty of room to comfortably set up and play. That's always a plus! I spoke with Lou Siyufy, the owner of Great Oaks who told me that he plans to establish certain jazz nights and host some jam sessions there. Lou makes all the wine and tells me that he obtains his grapes from a myriad of sources. I will tell you that I had a

glass of Merlot that was absolutely excellent. In fact, I believe I may have had more than one glass as best as I am able to recall! I would heartily recommend it to any lovers of good wine. Now as to lovers of good music, there were quite a few on hand that particular evening. The gig ran from 6-9 pm and featured the vibraphone of **Lou Lucarelli**, the keyboard of the Vice-Prez **Andy Yalch**, the drums of **Larry Beatty** and the saxes of the inimitable **Johnny Vann**. I should mention that Johnny lent his vocal talents to the evening as well. The music ran the gamut from blues to tunes like Stanley Turrentine's Sugar and Grover Washington's Mr. Magic. As always, the band was excellent! As for food, I had a very good personal pan pizza while there and the winery offers fruit and cheese plates and similar foods. There will be jazz jam nights coming up on April 6, May 18, and June 15, all Thursday nights from 6-9. I plan to be there when I am able and hope to see you there too!

#### CBA's. WHAT DO THEY MEAN?

Probably the single most important item that we deal with here at this Local is our Collective Bargaining Agreements known as CBA's for short. They represent the lifeblood of any Local and the Federation for certain. We have added five (5) CBA's since I became president some 20 years ago, something that I am very happy to be able to say. They run the gamut from the very first one added, River City Brass Band (RCBB) to our newest, Pittsburgh Playhouse. A Local without any CBA's is a Local that offers very little for its members. We now have a total of 11 such agreements under which approximately 250 of our members work including subs and extras. I'm often asked what is a CBA and what does it do. While most of us are familiar with the term CBA and understand their value to musicians, I will take just a moment to elaborate. A CBA is simply an agreement drawn up between two parties, the Employer and the Union representing the musicians. The agreement will outline everything that both parties have agreed to at the bargaining table including start and end date of the agreement, length of agreement, all working conditions, pay rates, cancellation language, etc. Just anything and everything agreed to. It's really pretty simple but not so simple to achieve one in most work places. These agreements should never be taken for granted. A lot of blood, sweat, and tears went into most of them to achieve and to keep active. Without a Union, there would be no such agreements and workers in almost any workplace in this

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In going through my computer I found some pictures of some prominent members of our Local from the past who are no longer with us. The first is noted bandleader and contractor Jack Purcell. Jack, who was a former PSO trombonist, led his band and contracted so many other performances for over 60 years. Fran Refugiatta was a woodwind player who was on the music seen for decades and contracted shows at the Stanley Theater before it became the Benedum if memory serves. Finally, Bob Haberman who was not only our vice-president for many years but an outstanding trumpet player and educator. Just thought that I'd bring back a few memories for our old-timers.

#### IMPORTANT NOTICE

**I would ask that members wishing to make any payments to the Local please mail them to the office. I'm often asked to take such payments on a gig or at a General Meeting. I would prefer not to assume that responsibility having recently misplaced a check from a member. Entrust them to me at your own risk!!!**

**Thanks,  
George**

*(Continued from page 3)*

country would be working for about 20% less than non-union workers according to the latest statistics. I would think that the numbers in the music business would be even more disparate depending on the type of work involved. Anyway, CBA's are most beneficial to musicians who are lucky enough to work under one or more of them. These agreements are most often negotiated by the orchestra committee with support from the Union and often a negotiator from the AFM or a labor attorney. Sometimes a deal can be reached in one bargaining session. Other times it may require many hours spread over weeks of negotiations to achieve results. As I've always said, a good agreement should be mutually beneficial. It can't and should never be one sided favoring either side. Of course, we have no objections if it all swings the Union's way but, of course, that hasn't happened yet! The Local is always on the lookout for organizing opportunities. The Playhouse came along after a number of years of making attempts to gain a contract there. Ultimately, it was fairly easy to work out an agreement and in retrospect, it

seemed that the Playhouse and Point Park were interested in establishing a good relationship with the Union. I should mention that the Playhouse is associated with that university. I totally believe that having a Union agreement often gives the Employer a sense of value in their workplace. It legitimizes their artistic mission. They now are employing the best musicians in the city thus elevating their standing in the arts community. At any rate, we will continue to seek out opportunities to organize a workplace and provide better working conditions and pay scales for our members. If you ever have a question about organizing or establishing a Union CBA in a particular workplace, please contact the office and we can discuss that possibility.

#### PITTSBURGH OPERA

For the first time in 20 years, Pittsburgh Opera presented Verdi's *Il Trovatore* at the Benedum Center for the Performing Arts. I took in the Tuesday evening performance and really enjoyed myself. I most always attend the opera alone since my wife is usually at work in the pit. I love to sit in the balcony, preferably

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## PRICE LIST COMMITTEE

IT IS THE OPINION OF THE PRICE LIST COMMITTEE THAT THERE SHOULD BE NO RAISES PROPOSED FOR ANY OF THE MISCELLANEOUS SCALE RATES IN THE CURRENT PRICE LIST. THERE WAS A CONSIDERABLE INCREASE IN BOTH THE 3 HR. MISC. SCALE FROM \$115 TO \$120 AND IN THE TRAVEL RATE FROM \$12 TO \$15 FOR THIS YEAR. THE FOLLOWING IS THE CURRENT RATE MISC. RATE.

PERFORMANCE 3 HRS OF LESS \$120.00  
REHEARSAL 3 HRS OR LESS  
SPECIAL 2 HR REHEARSAL \$80.00  
TRANSPORTATION \$15.00  
SATURDAY PREMIUM \$10.00  
OVERTIME \$20.00 PER HALF HR  
PENSION 7.194%  
LEADER SCALE SIDE MUSICIAN SCALE PLUS \$8, PLUS \$4 PER SIDEMAN

AS ALWAYS WE REMIND YOU THAT THESE RATES ARE MINIMUM RATES AND HIGHER RATES MAY BE PAID.

THANKS TO THE FOLLOWING FOR THEIR TIME AND EFFORT:

Alan Morrison   Andy Yalch   Tony Gallo  
Hal Weiss   Rebecca Rothermel

*(Continued from page 4)*

off to myself if possible and just sit back and enjoy. I will admit that there was a time when I'd sooner have taken in an execution at Sing Sing or even be the star attraction there than attend a performance of any opera but my tastes have changed remarkably over the past 20 years or so. I now look forward to these performances as much as I do the symphony, Broadway, or any jazz performances that I may take in. Il Traviatore is a story of witchcraft, murder, and vengeance. A mother is burned at the stake for suspected witchcraft and avenged by her daughter who throws the executioner's child into the fire. Well, as you can see, fun for the whole family! Anyway, I had a good time and I'm sure you did too if you were in attendance at any of the four performances. The Pittsburgh Opera Company is a first rate regional opera with an excellent orchestra conducted by Maestro Antony Walker. It's always thrilling for me to sit in my balcony seat and know that these musicians are among the best in town. I feel that way no matter what venue I happen to be at including Heinz Hall, The Byham, PPG, a club, what have you. If you've been to an opera, you know what a grueling gig

it is with most operas running around three hours including intermission. It's a grind and requires stamina and much dedication to the art. If you weren't there, please make a point of going to the next Pittsburgh Opera production. You won't regret it!

### TEMPTATIONS

I recently had the opportunity to play in a ten piece horn section behind the iconic Motown group, the Temptations. The gig was in Frederick, Maryland, and was fun to play after maybe ten years or so since having played that act. Otis Williams, the only original member of the group is still doing his thing and looks good for a man of his age. Actually Otis is only 81. It just seems like he should be older for how long the group has been in existence. I played them quite a bit in the late 1970's and 1980's and they weren't exactly new on the scene then! Anyway, they do all the great Motown Temps hits like "Get Ready", "Just My Imagination", "Papa Was a Rolling Stone", and "My Girl". Always lots of fun. Even more fun was working with some of my favorite sax players on the planet such as **Curtis Johnson, Eric DeFade, Dan Heasley** and

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"Make it a habit to do something every day that you don't want to do. This is the golden rule for acquiring the habit of doing your duty without pain."  
~ Mark Twain

(Continued from page 5)

**Rick Matt.** Doesn't get any better than that. Just happy to be on board. The horn section was contracted by **Ralph Guzzi.**

### PRICE LIST COMMITTEE

I do want to call your attention to the notice at the top of page 5 regarding the Price List Committee's recommendations for the coming year, 2024 if you've misplaced your calendar. Actually, I'm having more difficulty than ever keeping up with the year! It was strongly felt by the entire group that after the increase in both scale and travel for this year, there should be no further increase for the time being. As always, we like to point out that these rates are only minimums and wages may be paid at a higher rate. This is base pay only. There is no ceiling on wages by the way. As an example, most private event bands work for at least \$200.00 per service per musician and oftentimes considerably more. Again, all of the Union scales represent base pay. These miscellaneous scale rates also represent our MPTF rates as well and those gigs usually run from an hour to an hour and a half depending on the performance venue. Educational and senior gigs are usually shorter in length than public community performances. Another reason to keep the rates a bit lower. Anyway, these rates will be voted on at the May 1st General Membership Meeting at Rock Bottom.



"Unfortunately, Dave, you're only as fit as a viola."

With all due apologies to our wonderful violist members including **MY WIFE!!!**

Truly hope to see you there. Good food on us. Come on out!

### PITTSBURGH SYMPHONY

One thing about our world class Pittsburgh Symphony Orchestra, aside from the fact that the orchestra performs at Heinz Hall and is very accessible to all, is that they do extensive recording. They have just recently recorded direct to disk a concert performed in March featuring Mozart's Requiem, styled and presented as Requiem: Mozart's Death in Words and Music. The dramatic readings were read by Academy Award winning actor, F. Murray Abraham. The texts for the readings were selected by Maestro Honeck from a number of sources including a letter from Mozart to his father Leopold upon learning of his own impending death. As you may know, Mozart never completed this work due to his untimely death. Mozart's wife had requested that the piece be finished by another composer but Manfred Honeck programmed only music written by Mozart himself. The PSO was joined on stage by the Mendelssohn Choir of Pittsburgh and the Tenors and Basses of the Westminster Choir. Also featured were guest soloists Jeanine De Bique, soprano, Catriona Morrison, mezzo-soprano, Ben Bliss, tenor, and Tareq Nazmi, bass. This is definitely a recording that I will purchase when made available to the public. Also on the program were Schubert's Symphony No.8 in B minor, Unfinished and James MacMillan's "Her tears fell with the dew at even". This was a world premier commissioned by the PSO. As I always say, we have one of the world's great orchestras right here in the 'Burg and we all need to support it any way that we are able. The best way is to take a trip to Heinz Hall and treat yourself to this marvelous orchestra.

At this point, I am going to close this version of the newsletter. Don't forget about the General Meeting at Rock Bottom Brewery and Restaurant on Monday, May 1st. There will be good food and if we do not have an open bar, the first drink is on me. Thank you for reading and take good care of yourselves. You're all we've got!!

**George**

**Pittsburgh Musicians Union  
Executive Board Meeting  
12/19/22  
Called to order 4:07 pm  
Via Zoom Internet**

**Attendance-All board members were present.**

**Minutes read from previous meeting. Motion to accept as amended by Stephanie Tretick and seconded by Joe Herndon. Motion carried-unanimous.**

**Financial statements were reviewed.**

**New Members-There were 12 new members. A motion to accept was made by Tom Evans and seconded by MaryBeth Schotting. Motion carried-unanimous.**

**Cooper E. Cromwell- Whitley, 12/19/2022 Trombone**

**Cameron M. Harper (Student) 12/19'22 Clarinet**

**Nicole S. Lamagna, (Student) 11/29/22Clarinet, Saxophone**

**Edward J. Manion, 11/15/2022, Saxophone, Flute, Clarinet**

**Nikolas P. Morosky, (Student) 12/19/2022 Trombone**

**Dylan A. Naroff, 11/16/22 Violin**

**Rebecca P. Neukom, 11/15/2022 Violin**

**John Priester, 11/30/2022, String Bass, Viola Da Gamba**

**Anne Schneller, 12/19/2022. Violin, Viola**

**Ryder Shelley, 11/15/2022. Percussion, Timpani, Drums**

**Chloe Tordi, (Student) 12/19/2022, Flute, Piccolo**

**Delia B. Zaleski Student) 12/19/2022, Flute, Pissolo**

**Reinstatements-There was one reinstatement. Motion to accept- Stephanie Tretick and seconded by Andy Yalch. Motion carried-unanimous.**

**Sarah C. Gudbaur**

**Resignations -There were 5 resignations. Motion to accept with regrets by Tom Evans and seconded by Andy Yalch. Motion carried-unanimous.**

**Deanna M. Badizadegan June 30, 2022**

**Richard G. Mansfield December 31, 2022**

**Joseph C. Rounds-December 31, 2022**

**Inori Sakai-December 31, 2022**

**Joseph R. Mansfield-December 31, 2022**

**Deaths- None to report.**

**Business Agent-The board is working with Paul Evans regarding the duties and compensation for this position.**

**Election- We have one new board member and one that is leaving. We welcome Elliot Ratliff and say thank you to Brian Buckley who gave much insight and time towards the function and operation of our union.**

**Dues Increase-** President Clewer suggested a dues increase. He stated that it has been many years since there was an increase in yearly dues. A vote by the membership would be needed at a general meeting for this to happen.

**Motion to adjourn-**MaryBeth Schotting and seconded Joe Herndon- Motion carried-unanimous

**Meeting adjourned 5:11pm**

**Next meeting 1/16/23- 4:00 pm**

**Respectfully submitted by Andy Yalch-Vice President**

**Pittsburgh Musicians Union  
Executive Board Meeting  
1/16/23  
Called to order 4:13 pm  
Via Zoom Internet**

**Attendance-**All board members were present.

**Swearing in of Officers and board members-**All members were sworn in for the next 3 year term. Elliot Ratliff was welcomed for his first term as a board member.

**Minutes read from previous meeting. Motion to accept as amended by Stephanie Tretick and seconded by Elliot Ratliff. Motion carried-unanimous.**

**Financial statements were reviewed.**

**New Members-**There were no new members.

**Resignations -**There were 2 resignations. Motion to accept with regrets by Andy Yalch and seconded by MaryBeth Schotting. Motion carried-unanimous.

**Robert A. Balawajder December 31, 2022**

**Joseph L. Weaver September 30, 2022**

**Deaths-** None to report.

**Business Agent-**The board is working with Paul Evans regarding the duties and compensation for this position.

**Dues Increase-**The board discussed a possible increase for the year 2024. An amendment to the bylaws will be necessary for this to happen.

**MPTF-** President Clewer talked about the large number of gigs provided to our members and the benefits of using the program.



**Old Timers Party-General Meetings-Different times and venues were discussed for these events.**

**Motion to adjourn-Joe Herndon and seconded Elliot Ratliff- Motion carried-unanimous**

**Meeting adjourned 5:10pm**

**Next meeting 2/13/23- 4:00 pm**

**Respectfully submitted by Andy Yalch-Vice President**

**Pittsburgh Musicians Union  
Executive Board Meeting  
2/13/23  
Called to order 4:06 pm  
Via Zoom Internet**

**Attendance-All board members were present.**

**Minutes read from previous meeting. Motion to accept as amended by Tom Evans and seconded by Stephanie Tretick. Motion carried-unanimous.**

**Financial statements were reviewed.**

**New Members-There were 4 new members. Motion to accept by Joe Herndon and seconded by Elliot Ratliff. Motion carried-Unanimous.**

**Nicole Brockmann,02/13/2023 Viola**

**Joshua Huang, (Student) 01/18/2023 Violin**

**Richard A Robinson, 02/07/2023 String Bass, Composer, Arranger**

**Carolyn K. Semes, 02/13/2023, Violin**

**Resignations -There was 1 resignation. Motion to accept with regrets by Andy Yalch and seconded by Stephanie Tretick. Motion carried-unanimous.**

**Vito A. Disalvo,December 31, 2022**

**Deaths-There was 1 death to report. A moment of silence was observed..**

**Nicholas Gimiliano 12/31/2022**

**Business Agent-The board is asking Paul Evans to attend next month's meeting to discuss duties and salary for the position.**

**Dues Increase-A motion was made by MaryBeth Schotting to increase regular membership dues to \$160.00 a year and lifetime membership dues to \$100.00. Motion seconded by Elliott Ratliff. Motion carried-Unanimous.**

**Meeting Locations-Elliott Ratliff provided an in-depth list of possible locations for future meeting and social functions.**

**Office Move-We are making good progress towards our move within the Manor Building.**

**Paying Dues-MaryBeth Schotting suggested being able to pay dues online would be a nice convenience for our membership.**

**Motion to adjourn-Stephanie Tretick and seconded Joe Herndon- Motion carried-unanimous**

**Meeting adjourned 5:10pm**

**Next meeting 3/13/23- 4:00 pm**

**Respectfully submitted by Andy Yalch-Vice President**



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Local 60-471, A.F. of M., AFL-CIO  
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any advertisement*

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of the Pittsburgh Musicians' Union.

George A. Clewer.....Editor

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**Office Hours:**  
Monday Through Friday 9AM to 5PM  
Closed Weekends & Holidays

**Officers for 2020-2022**

*President/Secretary — George A. Clewer  
Vice President — Andrew P. Yalch*

**Executive Board**

*Brian Buckley, Thomas Evan  
Joe Herndon, Stephanie Trelick  
MaryBeth Schottling*

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